

Wherever you are

ONE OK ROCK

♩ = 80

Lead

1st

2nd

3rd

Bass

V.per

fu

fu

fu

Detailed description: This system contains the first four measures of the song. The tempo is marked as quarter note = 80. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Lead vocal line starts with a rest in the first measure, followed by a melodic line. The 1st, 2nd, and 3rd vocal lines have rests in the first two measures, then enter with the word 'fu' in the third measure. The Bass line has a whole note chord in the first measure and rests in the second and third measures. The V.per (drum) line has rests in all four measures.

5

Lead

1st

2nd

3rd

Bass

V.per

fu

to - night

fu

Detailed description: This system contains measures 5 through 8. The Lead vocal line continues with a melodic line. The 1st vocal line has the word 'fu' in measure 5, 'to - night' in measure 6, and 'fu' in measure 7. The 2nd and 3rd vocal lines follow a similar melodic pattern. The Bass line continues with a rhythmic accompaniment. The V.per line has rests in measures 5, 6, and 7, and a single drum hit in measure 8.

9

Lead

1st

2nd

3rd

Bass

V.per

fu

make you smile ah

I'm al - ways by your side

Detailed description: This system contains measures 9 through 12. The Lead vocal line continues with a melodic line. The 1st vocal line has the words 'fu', 'make you smile ah', and 'I'm al - ways by your side' in measures 9, 10, and 11 respectively. The 2nd and 3rd vocal lines follow a similar melodic pattern. The Bass line continues with a rhythmic accompaniment. The V.per line has a consistent drum pattern throughout the system.

13

Lead

1st
きみ を fu oh ha ほくら

2nd
uh

3rd
fu

Bass

V.per

17

Lead

1st
が であつ た ひは fu ha そして

2nd

3rd

Bass

V.per

21

Lead

1st
きょう とい う ひは fu す べき

2nd

3rd

Bass

V.per

25

Lead

1st
ne - ver you ne - ver you ne - ver where - ver you are I al - ways make you mile where - ever you

2nd

3rd

Bass

V.per

28

Lead

1st
are ha

2nd

3rd

Bass

V.per

29

Lead

1st
ah where - ver you are oh ha

2nd

3rd

Bass

V.per